DRM398H1 S Theatre Criticism, Festival Dramaturgy and Globalization in the Digital Age – A cultural-comparative approach

Instructors: Prof. Antje Budde and Sebastian Samur (doctoral candidate)

The course will study the histories, artistic missions, funding models, creative productions, alternative post-industrial performance spaces, audience education and the impact of digital technologies of the Toronto Fringe festival in comparison with the international Festival D’Avignon in France.

Students will make themselves familiar with current challenges of theatre production and conception on an international scale. Through digital communication and documentation projects (blogs on theatre criticism, photo and video documentation, critical performance analysis) students will learn to identify major challenges of theatre and performance in the contemporary context and discuss them in a critical, open-access and cross-cultural manner. They will be encouraged to engage with such research bi-lingually in English and in French.

**Funding** for the excursion, including airfare, local transportation, accommodation, and show tickets will be completely covered for participating students. Students will still be required to pay summer session tuition fees, or find appropriate funding.

**When:** Spring Intensive Course (Summer S - July term)

**Where:** Paris and Avignon in France / Toronto in Canada

**Prerequisites:** 9-16 FCE by the end of April 2017 and permission of the instructor. Knowledge of French or another second language will be an asset.

Can count towards [Group A](#) in Drama; BR = None

Application details and the application form can be found here: [http://www.artsci.utoronto.ca/current/course/399/summer-2017-projects/index](http://www.artsci.utoronto.ca/current/course/399/summer-2017-projects/index)

**APPLY BY FEBRUARY 12TH, 2017**