Summer intensive course: July 3rd – 20th 2018

DRM386H1 S Theatre Criticism: Writing about the Toronto Fringe Festival

In the digital age, professional theatre criticism consists of educated analysis, a thorough editing process, and contextualized insight. In a unique partnership between the Toronto Fringe Festival and the University of Toronto, this course provides students a practical and immersive environment in which they will receive first-hand experience writing, editing and filing theatre reviews, while investigating the Fringe as an artistic institution and producing model. With the possibility of a public-facing printed final product, the course has students develop their critical voice for diverse platforms: daily and weekly publications, long-form articles, personal blogs, and social media. It includes a blend of in-class discussions, guest speaker discussions, group editing exercises, and festival attendance outside of the classroom.

The course will run during the 2018 Toronto Fringe Festival (July 4 – 15) and students should be prepared for a fully immersive experience including evening theatre viewings. Students will receive complimentary press tickets from among 150+ Fringe plays in order to write reviews of them. There will be lectures held on Tuesdays and Thursday (6 pm – 9 pm) from July 3rd to July 19th. Plus, 1-2 hour/weekly workshop writing tutorials (composed of a combined group and individual sessions) accommodating student availability.

Pre-Requisites: Students who have completed 4 FCE from all three campuses
Recommended preparation: DRM100Y1/DRM101Y/UNI102Y
This course will count towards Group A.

An early drop date will apply to this intensive E enrollment course*. Students who sign-up by March 10th will be enrolled on Acorn. No audition, interview or submission is required.

Sign-up here: Online Form

The deadline to apply is March 10th 2018.

Questions can be directed to:
Colleen Osborn
Undergraduate Administrative Coordinator
Centre for Drama, Theatre and Performance Studies
c.osborn@utoronto.ca

*Administrative and refund deadlines for this intensive course differ from regular Arts & Science dates, and you will not be able to make any changes to your course enrolment (e.g. drop, CR/NCR, etc.) on ACORN. The final deadline to withdraw without academic penalty or make changes to CR/NCR designations in this course is Friday July 13. To request any changes to your enrolment status in this course, please contact the Centre for Drama, Theatre and Performance Studies. Please note that final marks in this course will not be made available on ACORN until mid-August.