DRM400Y1 Advanced Performance: Devised Theatre
2018/19 Application Guidelines

This course provides an in-depth study of devising theatre in a group context. The contemporary theatre artist needs to do more than interpret words written by a playwright; today’s performer has to be ready to devise and improvise, to leap into the role of the actor-auteur. Current theatre practice invites writers, directors, and designers to be equally adept contributors to devised productions.

This course will improve your ability to mine your imagination; to generate material; to work in an ensemble; to make a close study of another human being; to subject a traditional text to new interpretations; to create a site-specific production. There will be intensive exploration of the history and practice of devised theatre within the latter twentieth and early twenty-first centuries that will culminate in regular performances.

- Minimum CGPA of 2.7
- DRM220Y1/DRM230Y1
- DRM300Y1*
- Application: a letter of interest / an audition and interview
- Priority is given to Specialists or Major in Drama who have completed DRM300Y1.
- DRM331H1 Dramaturgy is recommended (not a mandatory pre-req)

Drama Group Placement: This course counts towards Group B requirements.

*Priority is given to students who have completed DRM300Y1 according to the pre-requisite changes for the 2018/19 FAS Calendar. However, because this is a transitional year DRM354Y1 or DRM302H1 or DRM328H1 may still apply.

HOW TO APPLY:

- Submit a short letter of interest* (max 1 page) by March 10th 2018: http://dramacentre.utoronto.ca/students/login.php
- Your letter of interest uploaded online should be a Word or PDF attachment saved as yourname_400submission.
- At the top of your letter please state your name, student number, your e-mail and phone number and confirm that you have the above listed Pre-Requisites
- You will be invited to an audition and interview between 1pm -4pm on Monday, April 16th 2018.
- The audition consists of a 3 minute piece of your own creation, based on an article in a newspaper or a page from a short story.
- The exact audition time and location will be sent after the deadline.

Selected students will be notified in May & enrolled by Colleen Osborn on Acorn/ROSI prior to the start of term.