2018/19 Dates:

- Apply by March 10th: https://drama-apply.chass.utoronto.ca/login
- Upload your DRM485Y proposal submission by April 10th
- Attend a follow-up interview to discuss your proposal on April 16th

Proposal Submission Guidelines:

a) By Monday, April 10th 2018, please upload a 2-to-3-page proposal that includes:

- *Topic for thesis investigation.* The proposal should clearly articulate the topic and scope of the work the student will be undertaking. It should express the specific issues and questions the student will address in her or his research.

- *Literature/Performance Review.* The proposal should address the relevant scholarly literature and/or artistic work on the topic in order to clarify the significance of this project for theatre and/or performance studies. Please note that dance focused projects are welcome and encouraged. The proposal also needs to include a preliminary bibliography, briefly annotated, of at least 5 sources.

- *Individual preparation.* The proposal should indicate the student’s previous course work, independent readings, practical work and other relevant information that prepares her or him for this year-long project.

b) Be prepared to discuss your proposal in further detail in an Interview on April 16th (10am-1pm). Exact interview times will be emailed to applicants after the Proposal deadline

HOW TO SUBMIT YOUR PROPOSAL (letter of intent)

- Upload Word or PDF attachment of your proposal saved as yourname_485submission here: https://drama-apply.chass.utoronto.ca/login

  - At the top of your proposal please state your name, student number, your CGPA, your e-mail and phone number and confirm you have the pre-requisites: 15 FCE and Specialist or Major in Drama

  - Students will be notified of their acceptance time by email in early May.

Please note:

- Pre-requisites: 15 FCE and Specialist or Major in Drama; Minimum CGPA of 2.7
- Your acceptance into 485Y1 is contingent on the acceptance of your project
- The proposal should be submitted electronically.
- Apply by March 10th to indicate you will be submitting a proposal by 4pm on April 10th 2018.
- This course can count towards any DRM Group (A, B or C)