APPLICATION GUIDELINES

DRM487H1S/DRA3904H (Special Topics)
Senior Seminar: Documenting Performance
Prof. Francesco Gagliardi
Winter, Tuesdays 2-5pm
Koffler Centre - Seminar Room

This seminar will explore different ways of documenting, disseminating, and preserving performance. By examining a variety of documentary media (writing, photography, film and video), styles, and strategies, the seminar will encourage a reflection on the notion of “documentary” in relation to live performance: How, and to what extent, do documentary artifacts provide reliable access to performance? What specific ways of re-presenting, translating, and distorting performance do different media offer? Can documentary artifacts become artworks in their own right? What strategies can artists adopt to retain some measure of control over the way their work is circulated and preserved? What can be learned about the nature and value of the “live” by looking at it through other media? The seminar is intended for theatre artists, dancers, performance and visual artists, and for anyone interested in live performance from a historical or critical perspective.

Pre-Requisites: 14 FCE, DRM230Y1 or DRM220Y, Specialist or Major in Drama and permission of the instructor. Recommended Preparation: DRM331H1

Drama Group Placement: This course counts towards Group A, B or C requirements.

HOW TO APPLY:

- Submit a short letter of interest* (max 1 page) by Friday, November 10th, 2017: http://dramacentre.utoronto.ca/students/login.php

- Your letter of interest uploaded online should be a Word or PDF attachment saved as 487submission_yourname.

- At the top of the letter please state your name, student number, e-mail, and confirm that you have satisfied the pre-requisite for this course (i.e. you have completed 14 FCE)

- You may be asked to have an additional short meeting with the instructor on November 17 between 1:30 and 3:30PM. Please check your email at the beginning of that week.

Selected students will be enrolled by Colleen Osborn on Acorn prior to the start of second term. Open to graduate and undergraduate students.