BALLOT FOR ADMISSION TO: DRM 390Y/391H, DRM 490Y/491H

Prerequisite: Approval of the Centre for Drama, Theatre and Performance Studies.

DRM 390Y/391H, DRM 490Y/491H is open only to Majors and Specialists

A project chosen by the student and supervised by a member of the teaching staff. Consult the Drama Centre Director. Projects should not duplicate those available in the regular scheduled courses of the Drama Centre or of the Faculty of Arts & Science at large. Normally students will generate their own projects and will work out the proposal and work schedule in consultation with the teaching staff advisor willing to act as supervisor. The completed proposal form, signed by both the student and the proposed supervisor, must be submitted for approval to the Drama Centre Director prior to registration in the course and preferably by April 30th of the preceding academic year. The Drama Centre Director will sign at the bottom of this form to indicate approval.

COURSE BEING BALLOTTED FOR

STUDENT NAME ________________________________ STUDENT # _____________________

MAILING ADDRESS ____________________________________________________________

____________________________________________ PHONE ___________________________

COLLEGE AFFILIATION _________________________________________________________

NUMBER OF CREDITS COMPLETED (ALL COURSES) ________________________________

____________________________________________________________________________

DRAMA PROGRAM COURSES COMPLETED (SPECIFY COURSE NUMBERS)

____________________________________________________________________________

____________________________________________________________________________

PROGRAM REGISTRATION: SPECIALIST ________________________________

MAJOR ________________________________

PROPOSED PROJECT TITLE _____________________________________________________

DESCRIPTION OF PROJECT: on a separate, attached sheet, list ultimate academic goals, nature of materials to be consulted, accessibility of materials, etc. Set out work schedule.
SPECIFIC ASSIGNMENTS TO BE COMPLETED (reviews, oral or written reports, essays [specify approximate length], etc. -- along with due dates and grade breakdown).

SUPERVISOR’S NAME & DEPARTMENT ________________________________

FREQUENCY AND DURATION OF CONSULTATIONS WITH SUPERVISOR ________

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SIGNATURE OF STUDENT __________________________ DATE ____________________

SIGNATURE OF SUPERVISOR __________________________ DATE ____________________

SIGNATURE OF PROGRAM DIRECTOR __________________________ DATE ____________________